

Eartraining II, 7. Arpeggiated melodic harmonic progressions (Part 1)

As a follow up and an extension of chapter 6, we'll build in five steps a set of melodic harmonic progressions (for now in C major and in a three-four time), working out into some sight singing exercises within a simple rhythmical context.

Step 1

Step 1 musical notation showing a sequence of notes and chords. The first part shows notes with fingerings: 1, 7, 1, 5, 6, 5. Below the notes are labels: LN, UN, I, V, I, I, IV, I. The second part shows chords: I, V, I, I, IV, I.

Exercise 1.1 musical notation, 3/4 time signature, showing a sequence of notes.

Exercise 1.2 musical notation, 3/4 time signature, showing a sequence of notes.

Exercise 1.3 musical notation, 3/4 time signature, showing a sequence of notes.

Or more elaborated

Exercise 1.1a musical notation, 3/4 time signature, showing a sequence of notes.

Exercise 1.2a musical notation, 3/4 time signature, showing a sequence of notes. The word "free" is written above the final notes.

Exercise 1.3a musical notation, 3/4 time signature, showing a sequence of notes.

Extensions of a previous set of triads are denoted with the character X. In addition, the progressions can be ordered in several ways and some triads can be omitted. The next progression consists of I V I I IV II V I. But if you like, you can compose your own melodies on derived progressions like I II V I or I IV V I etc.

Step 2

Musical notation for Step 2. The first staff shows a sequence of notes with hats indicating extensions: $\hat{1}$, $\hat{7}$, $\hat{1}$, $\hat{5}$, $\hat{6}$, $\hat{5}$. Below the staff, the letters LN and UN are written. The second staff shows a sequence of triads: I, V, I, I, IV, II, V, I. Above the last two triads (II and V), the character X is written.

Musical notation for 2.1. A melody in 3/4 time, starting on C4 and ending on C5. The melody consists of eighth and quarter notes.

Musical notation for 2.1a (diminution). A melody in 3/4 time, starting on C4 and ending on C5. The melody consists of eighth and quarter notes, with a diminution in the final measure.

Musical notation for 2.2. A melody in 3/4 time, starting on C4 and ending on C5. The melody consists of eighth and quarter notes.

Musical notation for 2.2a (diminution and one tone skipped). A melody in 3/4 time, starting on C4 and ending on C5. The melody consists of eighth and quarter notes, with a diminution and one tone skipped in the final measure.

Musical notation for 2.3 (CEG omitted). A melody in 3/4 time, starting on C4 and ending on C5. The melody consists of eighth and quarter notes, with the CEG triad omitted.

Musical notation for 2.3a (free). A melody in 3/4 time, starting on C4 and ending on C5. The melody consists of eighth and quarter notes, with a free ending in the final measure.

Step 3

1 7 1 5 6 5 4 3

LN UN P I V I I IV II V (VII or P) I

X

3.1

3.1a (diminution)

free

3.2

3.2a (diminution)

free free

3.3

3.3a (diminution)

free

Step 4

Step 4 musical notation showing a sequence of chords and fingerings. The first staff shows a sequence of notes with fingerings: $\hat{1}$, $\hat{7}$, $\hat{1}$, $\hat{5}$, $\hat{6}$, $\hat{7}$, $\hat{8}$. Below the notes are labels: LN, P, P, I, V, I, I, IV, II, VII, I, V, III, V, I. A large 'X' is placed above the final chord.

Exercise 4.1: A sequence of eighth notes in 3/4 time, starting on C and ascending to G, then descending back to C.

Exercise 4.1a (diminution): A sequence of eighth notes in 3/4 time, starting on C and ascending to G, then descending back to C, with a final dotted half note.

Exercise 4.2: A sequence of eighth notes in 3/4 time, starting on C and ascending to G, then descending back to C.

Exercise 4.2a (diminution): A sequence of eighth notes in 3/4 time, starting on C and ascending to G, then descending back to C, with a final dotted half note.

Exercise 4.3: A sequence of eighth notes in 3/4 time, starting on C and ascending to G, then descending back to C.

Exercise 4.3a (diminution): A sequence of eighth notes in 3/4 time, starting on C and ascending to G, then descending back to C, with a final dotted half note.

Step 5

Step 5 musical notation. The first staff shows a sequence of notes with fingerings: $\hat{1}$, $\hat{7}$, $\hat{1}$, $\hat{5}$, $\hat{6}$, $\hat{7}$, $\hat{8}$, $\hat{2}$, $\hat{1}$. Below the notes are labels: LN, P, P, UN. The second staff shows a sequence of chords: I, V, I, I, IV, II, VII, I, III, I, VI, II, V, I. An 'X' is placed above the final chord.

5.1 musical notation. A sequence of notes in 3/4 time, starting with a half note and followed by eighth notes.

5.1a (diminution) musical notation. A sequence of notes in 3/4 time, showing a diminution of the previous sequence.

5.2 musical notation. A sequence of notes in 3/4 time, starting with a half note and followed by eighth notes.

5.2a (diminution) musical notation. A sequence of notes in 3/4 time, showing a diminution of the previous sequence.

5.3 musical notation. A sequence of notes in 3/4 time, starting with a half note and followed by eighth notes.

5.3 (diminution) musical notation. A sequence of notes in 3/4 time, showing a diminution of the previous sequence.

Exercises (sometimes extended with linear progressions and minor keys)

