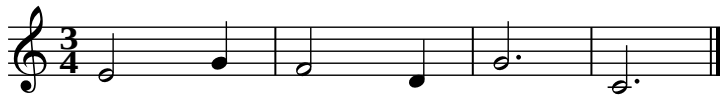


Eartraining II, level T3

- Tone stock: - $\hat{1} \hat{3} \hat{5}$ and stepwise, linear progressions within $\hat{1} \hat{3} \hat{5}$ and the leading tone $\hat{7}$
- Leaps: - between $\hat{1} \hat{3} \hat{5}$
- between $\hat{2}$ and $\hat{5}$
- between $\hat{4}$ and $\hat{1}$
- between $\hat{2}$ and $\hat{4}$
- between $\hat{2}$ and $\hat{7}$ as part of $\hat{1} \hat{2} \hat{7} \hat{1}$ or $\hat{1} \hat{7} \hat{2} \hat{1}$
- Keys: - in addition: octave displacement will result in other leaps than thirds between $\hat{1} \hat{3} \hat{5}$
- Meter: C major/minor - Es major - Bb major
- more attention to eighth notes/quavers and sixteenth notes/semiquavers

Analytical task

You should always determine how $\hat{4}$ is related to its natural partners $\hat{3}$ and $\hat{5}$. Example:



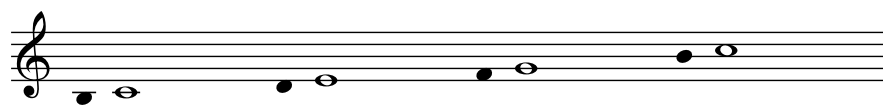
$\hat{4}$ is P(assing tone) between $\hat{3}$ and $\hat{5}$.

Performance task

You should always determine character and tempo of the exercise. Take also decisions on phrasing and articulation.

Exercises for sight reading and musical dictation

C major

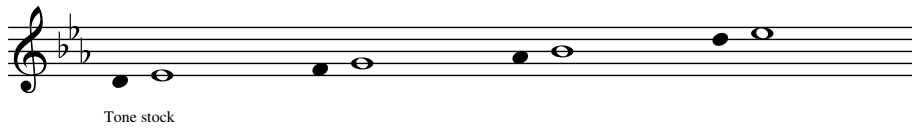


Tone stock



Exercises for sight reading and musical dictation

Eb major



The next exercises in Eb major are transpositions of the previous ones in C major. Only the way of notation has been changed. Two scenarios have been applied: diminution or augmentation.

The image displays ten staves of musical notation in B-flat major (two flats). The exercises are as follows:

- Staff 1:** 2/4 time, half-note scale ascending and descending.
- Staff 2:** 2/4 time, eighth-note scale ascending and descending.
- Staff 3:** 4/4 time, quarter-note scale ascending and descending.
- Staff 4:** 3/4 time, eighth-note triplet exercises.
- Staff 5:** 3/4 time, eighth-note triplet exercises.
- Staff 6:** 3/4 time, eighth-note triplet exercises.
- Staff 7:** 2/4 time, eighth-note scale ascending and descending.
- Staff 8:** 2/4 time, sixteenth-note scale ascending and descending.
- Staff 9:** 2/4 time, sixteenth-note scale ascending and descending.
- Staff 10:** 3/4 time, quarter-note scale ascending and descending.

Exercises for sight reading and musical dictation

E $\flat$ major

