

A. Assignment Eartraining

Introduction exercises, levels B1, B2 and B3

B. Assignment eartraining I

Assignment B1: exercises for sight reading and musical dictation [see A. Assignment Eartraining, level B1]

Eight musical staves, each containing a sequence of notes for eartraining exercises. The staves are arranged vertically and each ends with a double bar line. The notes are as follows:

- Staff 1: Treble clef, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2: Treble clef, 3/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 3: Treble clef, 2/4 time, key signature of one flat (Bb). Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 4: Treble clef, 3/4 time, key signature of two flats (Bb, Eb). Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 5: Treble clef, 2/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 6: Treble clef, 3/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 7: Treble clef, 2/4 time, key signature of two flats (Bb, Eb). Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 8: Treble clef, 3/4 time, key signature of two flats (Bb, Eb). Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Assignment B2: exercises for sight reading and musical dictation [see A. Assignment Eartraining, level B2]

The image displays eight musical exercises, each on a single staff with a treble clef. The exercises are as follows:

- Exercise 1:** 2/4 time, C major. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Exercise 2:** 3/4 time, C major. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Exercise 3:** 4/4 time, C major. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Exercise 4:** 2/4 time, B-flat major. Notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Exercise 5:** 3/4 time, B-flat major. Notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Exercise 6:** 4/4 time, B-flat major. Notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Exercise 7:** 3/4 time, C major. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Exercise 8:** 4/4 time, B-flat major. Notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Assignment B3: exercises for sight reading and musical dictation [see A. Assignment Eartraining, level B3]

Additional task: add performance marks

The image displays eight musical staves, each containing a sequence of notes and rests for sight reading and dictation exercises. The staves are arranged vertically and feature various time signatures and key signatures.

- Staff 1: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2: Treble clef, 3/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 3: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 4: Treble clef, 2/4 time signature, key signature of B-flat (Bb). Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 5: Treble clef, 3/4 time signature, key signature of B-flat (Bb). Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 6: Treble clef, 4/4 time signature, key signature of B-flat (Bb). Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 7: Treble clef, 3/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 8: Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Assignment B4: improvisation

Improvise melodies based on a selection and combination of the next cells (permutations of CDE-EDC-CBC) by adding metre and rhythmic values (smallest value: quarter note; eighth note should be an exception).

C. Assignment eartraining II

Assignment C1

Listen to the melodies of the following works and make an aural analysis of the harmony and melody in terms of main tones. If possible, apply the model of 2.1 :

3 ... 2 | 3 ... 3 2 1 ||

.....
I ... V | I ... I V I ||

Melodic and harmonic analysis of ...

- Tchaikovsky, Liturgy of St. John Chrysostom, op. 41 no. 10, mm. 30-38
- Smetana, String Quartet in e minor ("From my Life"), mvt. 1, mm. 1-17
- Wagner, Das Rheingold, Scene I, mm 1-25 (etc.)
- Cherubini, Requiem in c minor, Pie Jesu, mm. 1-7

Assignment C2

- Bach, 371 Chorale Harmonisations (Riemenschneider): final phrases of no 110, 114, 251, 158