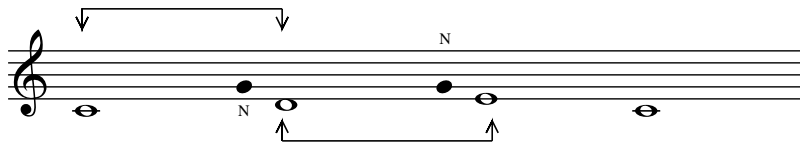
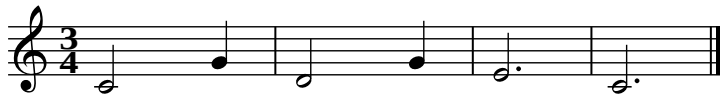


Eartraining II, level T2

- Tone stock: - $\hat{1} \hat{3} \hat{5}$ and stepwise, linear progressions within $\hat{1} \hat{3} \hat{5}$ and the leading tone $\hat{7}$
- Leaps: - between $\hat{1} \hat{3} \hat{5}$
- between $\hat{2}$ and $\hat{5}$
- between $\hat{2}$ and $\hat{7}$ as part of $\hat{1} \hat{2} \hat{7} \hat{1}$ or $\hat{1} \hat{7} \hat{2} \hat{1}$
- in addition: octave displacement will result in other leaps than thirds between $\hat{1} \hat{3} \hat{5}$
- Keys: C major/minor - E major/minor - B minor
- Meter: more attention to eighth notes/quavers and sixteenth notes/semiquavers

Analytical task

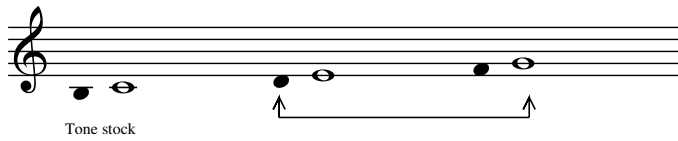
You should always determine how $\hat{2}$ is related to its natural partners $\hat{1}$ and $\hat{3}$. Example:



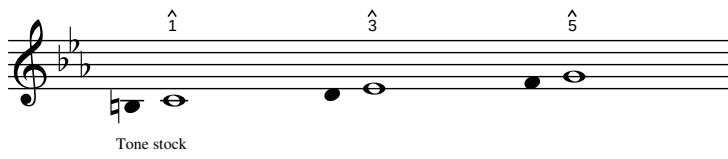
Despite its jumping to $\hat{5}$, $\hat{2}$ is connected to $\hat{1}$ and $\hat{3}$. Or better: $\hat{5}$ is a kind of N(eighbour tone) in the progression $\hat{1} \hat{2} \hat{3}$!

Exercises for sight reading and musical dictation

C major



C minor



The next exercises are mere repetitions of the previous ones in C major. Only the key has changed: C minor.

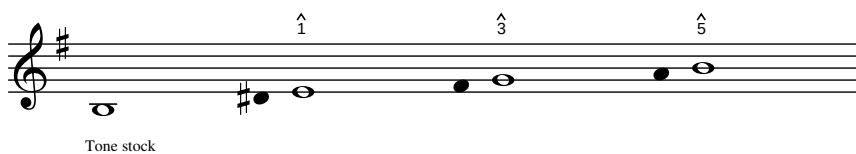
Diagram 1: Ten musical staves in E major (one sharp, F#). Each staff contains a unique melodic exercise. The time signatures are: 2/4, 3/4, 3/2, 4/4, 6/8, 4/4, 3/4, 2+3/4, and 3/4. The exercises involve various rhythmic patterns, including eighth notes, quarter notes, and half notes, often with ties and slurs.

E major

Diagram 2: A musical staff in E major (one sharp, F#) showing the "Tone stock" (scale) for E major. The notes are E, F#, G, A, B, C#, and D#. The notes are labeled with fingerings: 1 (E), 3 (G), and 5 (B). The text "Tone stock" is written below the staff.



E minor

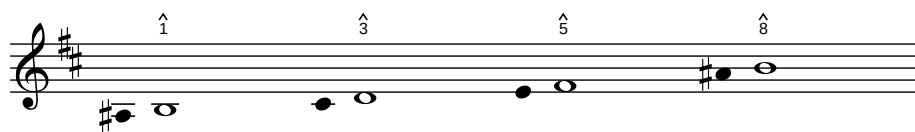


Tone stock

The next exercises are the modified versions of the previous ones in E major. The meter of each exercise is changed. In some cases tones/rests are removed or added.



B minor



Tone stock

The image displays ten staves of musical notation, all in the key of G major (one sharp). The staves are arranged vertically and contain various rhythmic exercises:

- Staff 1: 2/4 time signature. A sequence of eighth and quarter notes, including some with accidentals (sharps and naturals).
- Staff 2: 3/4 time signature. A sequence of quarter and eighth notes.
- Staff 3: 2/4 time signature. A sequence of eighth and quarter notes, with some measures containing rests.
- Staff 4: 9/8 time signature. A sequence of eighth and quarter notes, with some measures containing rests.
- Staff 5: 4/4 time signature. A sequence of eighth and quarter notes, with some measures containing rests.
- Staff 6: 4/4 time signature. A sequence of eighth and quarter notes, with some measures containing rests.
- Staff 7: 3/8 time signature. A sequence of eighth and quarter notes, with some measures containing rests.
- Staff 8: 2/4 time signature. A sequence of quarter and eighth notes, with some measures containing rests.
- Staff 9: 2/4 time signature. A sequence of quarter and eighth notes, with some measures containing rests.
- Staff 10: 2/4 time signature. A sequence of quarter and eighth notes, with some measures containing rests.